



Julius Yax

jyaxart@gmail.com
Loveland, CO 80537
9704022989

WWW: <https://jyaxart.wixsite.com/julius-arts> |

SKILLS

- Strong Ethics
- Verbal and Written Communication Skills
- Critical Thinking
- Behavior Redirection
- Dependable and Responsible
- Community Activities
- Emotional Support
- Complex Problem-Solving
- Originality and Creativity
- Traditional Fine Art Skills

EDUCATION

EXPECTED IN MAY 2024

Bachelor of Fine Arts

Colorado Initial Teaching License

Art Education | Colorado State University | Fort Collins, CO

- 3.68 GPA
- Study Abroad: Summer of 2022 in Florence and Venice, Italy. Studied Studio Drawing and Art History
- Solo Gallery Exhibition in October 2023 in CSU Visual Arts Department

PRACTICAL EXPERIENCE

- Semester-long EDUC 480 observing and teaching in an art classroom at Webber Middle school, led students through their first formal discussion-based critique Spring 2023
- Conceptualized, planned, and executed a 7-day technology-based art lesson at Wellington Middle-High school in April 2023
- Participated as a museum tour guide in multiple sessions of BRAINY. A program intended to give Title 1 elementary schools enriching art education; in February 2023
- Semester-long EDUC 340 observing in the art classroom at Blevins Middle School Spring 2022
- Co-led multiple sessions of Artistic Abilities. A PSD sponsored program that brought special needs students to CSU for art classes, in October 2022
- Led an 8-session PSD-after-3 art program at Bauder Elementary starting October 2023

ARTISTIC EXPERTISE

- Specializes in painting and drawing with competencies in oil, acrylic, watercolor, graphite, charcoal, pastel, and colored pencil
- High school and college experience with pottery, with a preference for wheel throwing
- Lots of experience in photography, both digital and film, educated in dark room film development
- Well versed in fiber media including weaving, embroidery, hand sewing, machine sewing, and working with natural and synthetic fabric dye
- Some experience in incorporating art history into studio art practices, interested to learn more